

# SOVEREIGN

Peacefully ♩ = 64

poco rall.

**A** A tempo

CHRIS BOWATER  
arr. NICHOLAS GARBETT

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet in B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Drum Kit

*solo*  
*mp dolce*

*p*  
*pp*

*one*  
*p*  
*pp*

wind chimes

S.C.

*pp*  
*p*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

Kit

*soli*  
*mf*

*m*

**B** A tempo

14

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Kit

poco rall.

**C** A tempo

20

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Kit

poco rall.

5

26

Sop. Cnt. *f*

S.Cnt. *f*

Rep Cnt. *f*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc.1

Perc.2 *mp*

Perc.3

Kit

6

**D** A tempo

32

Sop. Cnt. *mf* *mp*

S.Cnt. *mf*

Rep Cnt. *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp* *mf* *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *f* *mf*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp* *mf dolce*

Bass Bb *mp* *mf dolce*

Perc.1

Perc.2 *p* *shaker*

Perc.3

Kit *p* *mf*

37

Sop. Cnt.

S.Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf* *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *mp*

Bass Bb *mp*

Perc.1

Perc.2 *mp*

Perc.3 *mp*

Kit *h.h.*

41

Sop. Cnt.

S.Cnt. *mf* *solo*

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc.1

Perc.2 *mf* *[Glockenspiel]* *p*

Perc.3

Kit

F A tempo

Sop. Cnt. *mp*

S.Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc.1 *mf*

Perc.2

Perc.3

Kit

molto rall.

Sop. Cnt. *tutti f*

S.Cnt. *f*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc.1 *p*

Perc.2 *p*

Perc.3 *bass drum*

Kit *mf*

**G** Triumphantly  $\text{♩} = 74$

53

Sop. Cnt. *f*

S.Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc.1 *f*

Perc.2 *f* tubular bells *p*

Perc.3 *f*

Kit *f*

57

Sop. Cnt. *f* *ff* *f*

S.Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f* *ff* *f*

1st Hn. *f* *ff* *f*

2nd Hn. *f* *ff* *f*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff* *f*

2nd Tbn. *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. *f*

Bass Eb *f* *ff* *f*

Bass Bb *f* *ff* *f*

Perc.1 *f* *p*

Perc.2 *f*

Perc.3 *f*

Kit *f*

molto rall. **H** A tempo

61

Sop. Cnt. *ff*

S.Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc.1 *f* [tam - tam]

Perc.2 *ff*

Perc.3 *ff*

Kit *ff*

molto rall.

64

Sop. Cnt. *fff*

S.Cnt. *fff*

Rep. Cnt. *fff*

2nd Cnt. *fff*

3rd Cnt. *fff*

Flug. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

Euph. *fff*

Bass Eb *fff*

Bass Bb *fff*

Perc.1 *fff*

Perc.2 *fff* [clash cymbals]

Perc.3 *fff*

Kit *fff*